

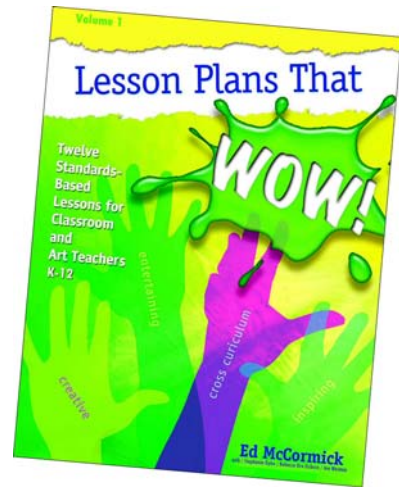
AUTHORS

ED McCORMICK

Author, speaker, artist and businessman, Ed McCormick is one of America's foremost instructional authorities on crafts, mold making and casting. He has taught his workshops throughout the country as well as the U.K. and produced numerous how-to instructional videos. Versed in many artistic mediums, McCormick was first a landscape and figurative painter working in oils and watercolor. But the classical influence of the Greeks and Renaissance soon began surfacing in his work as life-size sculptural creations. In 1998 he founded ArtMolds a

company that manufactures and supply. The company now distributes art materials around the world. McCormick works, writes and teaches from his east coast facility in Summit, New Jersey. He is the co-founder and the managing director of The Association of Lifecasters International (ALI) a guild of almost 1000 artists worldwide. www.lifecasting.org. McCormick attended Carnegie Mellon University and is a graduate of Long Island University.

McCormick can be reached by email at info@artmolds.com, or by visiting his website www.lessonplansthatwow.com



STEPHANIE C. DYKE

Stephanie C. Dyke is a writer, teacher and mixed media artist with life-long experience in visual arts and crafts. She holds a Bachelor of Fine Arts degree in Crafts from Virginia Commonwealth University and has exhibited at multiple galleries nationwide. Her teaching engagements have spanned arts, technology, higher education, the corporate world, and everything in between. Stephanie is involved in several community arts projects and actively infuses creativity in all of her professional endeavors.

JOHN WEIMAN

John Weiman is a nationally acclaimed teacher, graphic designer and Illustrator. He currently serves as an Adjunct Professor at Pratt Institute in Brooklyn, New York, and has taught at such prestigious schools at FIT, Parson's School of Design, Montclair State University, Rutgers University and the masters program at Marywood College. He is the recipient of numerous awards from such organizations as: Graphic Design USA, The New Jersey Art Directors Club, The Print Regional Design Annual and the Society of Illustrators of Los Angeles. He has served as the National Vice-President of the Graphic Artists Guild and on the Board of Directors of the Society of Illustrators; as Chair of Professional Practices & Legislation, Fund Development and as Editor in Chief of "The Bulletin", their newsletter.